



Adobe Photoshop and the Art of Photography: A Comprehensive Introduction (Adobe Creative Suite)

Steve Weinrebe

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Adobe Photoshop CS3 is opening new doors in the world of photography. Now, for the first time, novice and professional photographers have a resource that explores these new capabilities while staying true to the traditional art and design principles that guide good, high-quality photography. Adobe Photoshop & The Art of Photography offers a complete introduction to the tools and features of Adobe Photoshop CS3 using clear, step-by-step instructions, and practical, real-life exercises. Each chapter of instruction also features an illustrated interview with a noted photographer, adding new and diverse voices to the book. Original interviews include, in order of appearance: John Paul Caponigro, Joyce Tenneson, Lisa Holden, Graham Nash, Maggie Taylor, Lois Greenfield, Olivia Parker, Clark & Pougnaud, Pedro Meyer, Julie Blackmon, R. Mac Holbert, and Jerry Uelsmann. Written by award-winning photographer and Photoshop instructor Steve Weinrebe, the book explores how to use this popular software as a tool to enhance and shape good photography, while continuing to emphasize the importance of taking strong, quality photographs from the start. By understanding Photoshop as a tool to augment photographs- but not as a substitute for good photo-taking- readers will gain a state-of-the-art understanding of Adobe Photoshop as it relates to the larger world of photography. . . . a solid introduction on how you can work with your photos in Photoshop. Don't skip the interviews at the end of each chapter. They include wonderful insights into art and photography as well as Photoshop. -- Photoshop User No matter your level, the book focuses on how to use the software as a tool for enhancing your photography. -- PC Photo

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