



# **Helen Chadwick: Constructing Identities Between Art and Architecture (International Library of Modern and Contemporary Art)**

*Stephen Walker*

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'Shifting from early institutional and architectural critique to personal, poetic installations, photography projects and sculptures, British artist Helen Chadwick (1953-1996) produced a wide-ranging body of work in an assortment of media. In this book, Stephen Walker looks beyond the apparent variety of this work and identifies a consistent range of issues and enduring interests.'

Critical of the impact that limiting political, philosophical and scientific constructions have on identity, Chadwick's art can offer insights into a number of major, enduring questions: the relationship between body and space, self and world; between art and science; between artifice and nature; between theory and practice, the creative self and the creative process. Walker combines a close reading of Chadwick's notebooks and research with a broader investigation of their ongoing relevance for artistic and architectural work today.'

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