



Europe, 1890-1945: Crisis and Conflict

Robin W. Winks, R. J. Q. Adams

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The first half of the twentieth century was one of the most turbulent periods in Europe's history. While social theorists challenged orthodox ways of thinking about the establishment of a "good society," scientists offered up new visions of the workings of the universe. Women fought for increased power within the altered social landscape, and change and controversy reigned in the worlds of art and culture. The chaos of world politics ushered in the two great wars, which would forever alter Europe's position in the world.

Europe, 1890-1945 offers a concise, accessible overview of this tumultuous time period. It provides a clear outline of the political events that shaped the age and offers a discussion of the seismic shifts in social and cultural landscapes. Topics covered include the rise of modernism in the arts, Social Darwinism and its effects on theories of race, the making of "national" identities, the origins of the modern ecology movement, and the changing roles of women in an era of war and violence. The authors thoroughly analyze the causes and effects of the two great wars, while reaching beyond Europe to discuss the events in the United States, Africa, and Asia that contributed to the evolving face of world politics. With nine maps for easy reference, chapter summaries to aid in reader comprehension, a detailed chronology, and twenty-four photographs, *Europe, 1890-1945* is an ideal text for undergraduate courses that explore the crisis and conflict that governed the early twentieth-century European world.

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