



Maureen O'Sullivan: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

Connie J Billips

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Since her film debut in 1930, Maureen O'Sullivan has consistently proven herself to be one of the most talented and versatile performers in the entertainment media. Her career has spanned 60 years, over which time she has appeared on stage and screen, on television and radio, and has even been a published author of a few short stories. This bio-bibliography explores every facet of O'Sullivan's distinguished career and illustrates the surprising depth and range that she exhibited and still continues to display in her fascinating career. Billips traces the entirety of the actress's professional life, from her film career at Fox in *Song O' My Heart* in 1930, including her six other films for the Fox studio, to her piece for RKO and Patrician/UA, to her portrayal of Jane in the Tarzan films of the early 1930s to her most recent appearance in 1987's *Stranded*, revealing an enormous talent. O'Sullivan's contributions to the performing arts have yet to be fully appreciated.

Through separate chapters, focusing on different aspects of O'Sullivan's life, the book provides an impressive picture of the actress's multifaceted career. The biographical section primarily discusses her films and the characters she portrayed, while a career chronology offers an overview of her entire professional life, with credits in the various media serving to illustrate her constant activities. Four separate chapters chronicle O'Sullivan's film, radio, television, and stage appearances, with full cast and credits included for each entry, and cross references incorporated to lead the reader to other pertinent material in the book. A bibliographic section follows with film reviews, theater reviews, books and articles, and fan magazine stories each given their own chapters. An appendix reproduces in their entirety two short stories published by Maureen O'Sullivan in the *Ladies' Home Journal*, and an index concludes the work. This important reference tool will be a welcome resource for film fans and collectors and for courses in film history. It will also be a valuable addition to public, college, and university libraries.

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