



Postcolonial Approaches to the European Middle Ages: Translating Cultures (Cambridge Studies in Medieval Literature)

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Ranging across a variety of academic disciplines, including art history, cartography, and Anglo-Saxon and Arabic studies, this volume highlights the connections between medieval and postcolonial studies through the exploration of a common theme: translation in its broadest sense as a mechanism of, and metaphor for, cultures in contact, confrontation and competition. The essays form a set of case studies of translation as the transfer of language, culture, and power.

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