



Reading Native American Literature (Organic Principles and Practices Handbook)

Joseph L. Coulombe

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Native American literature explores divides between public and private cultures, ethnicities and experience. In this volume, Joseph Coulombe argues that Native American writers use diverse narrative strategies to engage with readers and are 'writing for connection' with both Native and non-Native audiences.

Beginning with a historical overview of Native American literature, this book presents focused readings of key texts including:

- N. Scott Momaday's *House Made of Dawn*
- Leslie Marmon Silko's *Ceremony*
- Gerald Vizenor's *Bearheart*
- James Welch's *Fool's Crow*
- Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*
- Linda Hogan's *Power*.

Suggesting new ways towards a sensitive engagement with tribal cultures, this book provides not only a comprehensive introduction to Native American literature but also a critical framework through which it may be read.

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