



Music Research: A Handbook

Laurie J. Sampsel

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With a strong focus on the connection between music and writing, this comprehensive guide is ideal for use in both undergraduate and graduate music courses that require students to engage in library research or to write research papers.

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Rich pedagogy (evaluation checklists, guidelines for theses, appendices on major documentation styles, Library of Congress subject headings/call numbers, annotated bibliographies, and more)

Expanded overview of the research process and various methodologies

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