



# PC Audio Editing with Adobe Audition 2.0: Broadcast, desktop and CD audio production

*Roger Derry*

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**PC Audio Editing with Adobe Audition 2.0: Broadcast, desktop and CD audio production** Roger Derry  
Get up to speed quickly and gain the working knowledge you need with this clear, practical guide to Adobe®'s AuditionT 2.0. With Roger Derry's expert advice, you'll master Audition's basic tools and tricks as well as discovering it's more advanced editing, multitrack and processing tools.

The accompanying CD-ROM contains a demo of AuditionT and a variety of audio clips (both speech and music) for you to practice your editing skills.

Roger Derry is an audio consultant who also teaches courses on radio production, music technology and sound recording. He formerly worked as a technical operator, studio manager and producer for the BBC.  
Contents: Visual editing; Some technical bits; Transfer; Editing; Quarrying material; Structuring material; Multitrack; Post-production; Audio design; Reviewing material; Mastering; CD burning; Making programs: acquiring material and production; Archiving; Tweaks; Using the CD-ROM; Hardware and software requirements; Appendices (Clicks and clocks, MIDI, Time code; Adding RIAA to FFT filter);Glossary

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