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What Remains of Me: A Novel

Alison Gaylin



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The *USA Today* bestselling author of the Brenna Spector series returns with her most ambitious book to date, a spellbinding novel of psychological suspense, set in the glamorous, wealthy world of Hollywood—a darkly imaginative and atmospheric tale of revenge and betrayal, presumed guilt and innocence lost, dirty secrets and family ties reminiscent of the bestsellers of Laura Lippman, Gillian Flynn, and Harlan Coben.

Nobody's perfect. Everybody's got a drawer somewhere with something hidden in it.

On June 28, 1980—the hottest night of the year—Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. . . . And instantly becomes a media sensation, her chilling smile fodder for national nightmares. For years, speculation swirls over the enigmatic seventeen-year-old's motives, information she's refused to share. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself.

Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden.

Once again, Kelly is suspected of the high profile murder. But this time, she's got some unexpected allies who believe she's innocent—of both killings—and want to help her clear her name. But is she?

Written with masterful precision and control, *What Remains of Me* brilliantly moves forward and back in time, playing out the murders side by side—interweaving subtle connections and peeling away layers of events to reveal the shocking truth.

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