



Ghosts of Wind and Shadow

Charles de Lint

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When the restrictions and strife of her home life finally become too much, Lesli Betterberry runs away from home. But the freedom she hopes to find on the street is an illusion and she soon finds herself in far worse circumstances. Featured in this story are otherworldly musicians Cerin and Meran Kelledy, who must use their gifts of music and magic to try to find the girl.

First published as a limited edition chapbook, 1990.

"I can never recapture the feeling of first arriving in Newford and meeting the people and seeing the sights as a newcomer. However, part of the beauty of Newford is the sense that it has always been there, that de Lint is a reporter who occasionally files stories from a reality stranger and more beautiful than ours. De Lint also manages to keep each new Newford story fresh and captivating because he is so generous and loving in his depiction of the characters. Yes, there are a group of core characters whose stories recur most often, but a city like Newford has so many intriguing people in it, so many diverse stories to tell, so much pain and triumph to chronicle."

— Challenging Destiny

Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better.

— Alice Hoffman

Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best.

— Holly Black

De Lint is probably the finest contemporary author of fantasy

– Booklist, American Library Association

Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing.

– Quill & Quire

De Lint's evocative images, both ordinary and fantastic, jolt the imagination.

– Publishers Weekly

It is hard to imagine urban fantasy done with greater skill

– Booklist, American Library Association

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Ashley Taylor:

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