



Art and Life in Aestheticism: De-Humanizing and Re-Humanizing Art, the Artist and the Artistic Receptor

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Art for art's sake addresses the relationship between art and life. Although it has long been argued that aestheticism aims to de-humanize art, this volume seeks to consider the counterclaim that such de-humanization can also lead to re-humanization and to a deepened relationship between the aesthetic sphere and the world at large.

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