



# Re-imagining Western European Geography in English Renaissance Drama (Early Modern Literature in History)

*M. Matei-Chesnoiu*

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Matei-Chesnoiu examines the changing understanding of world geography in sixteenth-century England and the concomitant involvement of the London theatre in shaping a new perception of Western European space. Fresh readings are offered of Shakespeare, Jonson, Marlowe, Middleton, Dekker, Massinger, Marston, and others.

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