



The Body in Contemporary Art (World of Art)

Sally O'Reilly

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A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body.

This international survey presents art made over the last two decades in which the human form is central. From painting and sculpture to installation, video art, and performance, it examines the roles played by the body in art, from being the subject of portraiture to becoming an active presence in participatory events.

Organized thematically, the book focuses on subjects such as nature and technology, the grotesque, identity politics, and the place of the individual in society. Featuring work by artists such as Matthew Barney, Marlene Dumas, Olafur Eliasson, Oleg Kulik, and Ernesto Neto, it shows how the body continues to be pivotal to the understanding and expression of our place in the universe. 251 illustrations, 202 in colour

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