



The Principles of Art

R. G. Collingwood

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This early work by Robin G. Collingwood was originally published in 1923 and we are now republishing it with a brand new introductory biography. 'The Principles of Art' is an academic work on the philosophy of art. Robin George Collingwood was born on 22nd February 1889, in Cartmel, England. He was the son of author, artist, and academic, W. G. Collingwood. He was greatly influenced by the Italian Idealists Croce, Gentile, and Guido de Ruggiero. Another important influence was his father, a professor of fine art and a student of Ruskin. He published many works of philosophy, such as *Speculum Mentis* (1924), *An Essay on Philosophic Method* (1933), and *An Essay on Metaphysics* (1940).

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